IN THE CIRCUIT COURT OF THE SIXTH JUDICIAL CIRCUIT OF THE STATE OF FLORIDA IN AND FOR PASCO COUNTY 2014CF000216CFAXES-1

STATE OF FLORIDA

V.

CURTIS JUDSON REEVES



# SUPPLEMENT NO. 2 TO STATE'S MOTION TO USE REDACTED TRANSCRIPTS OF DEFENDANT'S INTERVIEWS BY LAW ENFORCEMENT

COMES NOW, BERNIE McCABE, State Attorney for the Sixth Judicial Circuit of Florida, by and through the undersigned Assistant State Attorney, files this supplement number 2 to its motion to use the transcripts of the Defendant's two interviews by law enforcement as an aid to the jury in understanding the content of the recorded interviews, and as good cause would show:

## Supplement Exhibits

Exhibit #5 Transcript: Curtis Reeves Statement To Law Enforcement On January 13, 2014 At 3:10 PM, with redacted potion highlighted in yellow.

Exhibit #6 Transcript: Curtis Reeves Statement To Law Enforcement On January 13, 2014 At 4:43 PM, with redacted potion highlighted in yellow.

## CERTIFICATE OF SERVICE

HEREBY CERTIFY that of the foregoing а copy Supplement No. To State's Motion To Use Redacted Transcripts of the Defendant's Interviews Ву Law

Enforcement was furnished to Richard Escobar, Esq., Attorney for the Defendant, at 2917 West Kennedy Blvd., Suite 100, Tampa, FL 33609-3163, by U.S. Mail or Personal Service this \_\_\_\_\_ day of December, 2020.

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1 2	TRANSCRIPT: CURTIS REEVES STATEMENT TO LAW ENFORCEMENT ON JANUARY 13, 2014 AT 3:10 PM
3 4 5	Revision: 051520 PSO Report Printed 1/25/16
6 7 8	PAGE 75
9 10	PROCTOR: Yep.
11 12	KOENIG: Hello Curtis.
13 14	PROCTOR: How you doing Curtis? You alright Curtis?
15 16	REEVES: No, hell no.
17 18	PROCTOR: Can you get out of there man?
19 20	REEVES: Uh, Oh, Uh
21 22	PROCTOR: Alright, alright.
23 24	GONDEK: I got it, I got it, I got it
25 26 27	PROCTOR: There you go. Come on Curtis, my name's Allen Proctor, lets step over here to my car. You alright?
28 29	PAGE 76
30 31	REEVES: Hell no, I'm not alright.
32 33	PROCTOR: Sit here in the front seat Go ahead.
34 35	REEVES: I'm 71 years old, shit, I can't get through here
36 37	PROCTOR: Okay.
38 39	REEVES: You've gotta understand
40	KOENIG: I understand (inaudible) I gotcha. Allen what do you want to do?

1	
2	PROCTOR: You want to cuff him in the front? Alright Curtis you got, you don't'
3	have anything else on you sir, do you, Mr. Reeves?
4	
5	REEVES: Uh. I have no idea my friend.
6	
7	PROCTOR: You know, double check and see if he's got any anything else on him.
8	
9	REEVES: I think they`ve stripped me.
10	
11	PROCTOR: Have they?
12	·
13	REEVES: At least 3
14	
15	KOENIG: I don't think he has anymore property on him.
16	
17	REEVES: At least 3 times, maybe 4
18	
19	PROCTOR: Okay cool.
20	
21	REEVES: that was one of the reasons I wanted the handcuffs loosened.
22	CONDER. Lest meeting them in the front for your Alright don't much on them, there're
23	GONDEK: Just putting them in the front for you Alright, don't push on them, they're double locked alright?
24 25	double locked allight:
26	REEVES: Oh yeah I understand (inaudible)
27	RELVES. On year I understand (maddible)
28	KOENIG: Turn around face me, just sit kinda straight back in to where you're sitting in
29	the seat
30	
31	PAGE 77
32	
33	PROCTOR: Curtis, my name's Allen Proctor, I'm a detective with the sheriff's office.
34	This is Todd. We`re here investigating this shooting that occurred here. Uh, I
35	understand you`re a retired TPD cop.
36	
37	REEVES: Yep.
38	
39	PROCTOR: I want to make sure that everything is okay here, you know the spiel, you
40	know um, well I gotta Mirandize you.

REEVES: Sure. PROCTOR: Okay. Uh, you have the right, the Miranda warnings are, you have the right to remain silent. Anything you say can and will be used against you in the court of law. You have the right to talk to a lawyer and have him or her present with you while you're being questioned. If you cannot afford to hire a lawyer, one will be appointed to represent you before any questioning, if you wish. You can decide at any time to exercise these rights, not to answer any questions or make any statements. Do you understand each of those rights I explained to you? REEVES: Yes. PROCTOR: Having those rights in mind, do you want to talk to me about what occurred here? REEVES: Yeah, I'll give you a statement. PROCTOR: Okay. Cool. What happened? REEVES: Can I have some, got something to drink? Anything? PROCTOR: Uh... REEVES: ...My, my throat is...., my throat is as dry as dry can be. PROCTOR: Yes sir. REEVES: And I, I really didn't get to move out my shoulder anyhow..... well, I do hope the folks uh... on either side of me were paying attention. PROCTOR: What uh, what movie were you watching? REEVES: Well, we were watching the previews. **PAGE 78** PROCTOR: Watching the previews? REEVES: Yeah. It did .... It did start... 

PROCTOR: Okay. REEVES: Er the, not the movie, but the... holy crap, the previews. PROCTOR: How long had the lights been down? REEVES: Oh, I have no idea. PROCTOR: A couple minutes? REEVES: Yeah. Well, the lights had been down for quite a while because they go through all that stuff now, turn off your cell phone and, you know the concession stand and all that stuff. PROCTOR: Right. REEVES: So I have no idea on the concept of time. Five minutes. UNKNOWN: ... Brian is going to get a couple... PROCTOR: Thank you. REEVES: or more... PROCTOR: Hey, they're going to go get something to drink. REEVES: I'm not trying to do anything other than get the feeling in my shoulders back. PROCTOR: That's alright, that's alright. How long you been retired? REEVES: 20 years. PROCTOR: Wow. You started a young man then huh? REEVES: Yeah, I did. I spent uh, let's see, I went on in October of 1966. **PAGE 79** PROCTOR: Wow.

- 1 REEVES: ....to the 27 year. I was the director of security at Busch Gardens for 12 years
- 2 and.... I been trying to retire and enjoy my retirement for about 9 years.

4 PROCTOR: I understand. Well, he's going to bring you some water.

5

6 REEVES: I don't care if it's cold, as long as it's wet.

7

- 8 PROCTOR: Alright sir. I've got some here, but you probably want to drink after me
- 9 because we've got all kinds of probably all kinds of... well. We're gonna get you some
- 10 fresh water.

11

12 REEVES: You're saying your diseased?

13

PROCTOR: Well I'm not saying that, but. I've been a cop almost 30 years myself so...

15

16 REEVES: I gotcha... I understand.... I understand.

17

18 PROCTOR: Um.... and I hate to talk to you about all this.

19

- 20 REEVES: Well, I'll tell you the damn truth, I hate to be here. This is crazy, it was absurd.
- 21 Ah, I tell retired cops that.... you don't do this. But I've never had anybody jump on my
- 22 ass like that.

23

24 PROCTOR: Right.

25

26 REEVES: It was crazy. It really was. It was completely uncalled for.

27

28 PROCTOR: I understand. So the lights had been down. What happens?

29

REEVES: Well, I had... the guy was playing with his cell phone so I leaned up and said would you mind turning your cell phone off.

32

33 PROCTOR: Right.

34

- 35 REEVES: .... And uh...and he told me to fuck off or something like that, I can't
- remember. So I leaned back and he kept on doing it, so I got up and I went and told the
- manager out front, I said look the guy's got an attitude. I said I asked him to turn his
- cell phone off, he's playing with it and he told me to fuck off, so I said I'd appreciate if
- 39 you'd come and take care of it.

**PAGE 80** PROCTOR: Okay, so he kept doing it. What, what manager? REEVES: Oh, I don't know, whoever was sitting at the desk. Big heavyset guy with glasses, I don't know, whoever was sitting at the front desk out there. I assumed he was a manager, he had on a nametag, I don't know what it said.... PROCTOR: But he's heavyset guy? REEVES: Yeah. PROCTOR: Wearing glasses? REEVES: I think so... Powers of observation fade in time.... PROCTOR: I understand. So what happens then? REEVES: I came back into the movie, and uh, the guy had put his phone away, and I, when I went by, I uh I said uh, I see you put it away, I told the manager for no, for no reason. In other words, I, I went in and ratted him out, if he was going to put it away, I wouldn't have gone, you know I..... PROCTOR: Right. REEVES: ... make sense? And uh, he turns around in his seat and uh.... Hell, that's got some ice in it.... and he, he says something about... he was answering.... Your gonna have to get the top... PROCTOR: You got it? REEVES: Yeah. And he uh, he said something about he was..... I don't remember... if, if it was any of your fucking business, I was texting my daughter, or something like that, and you stay the hell out of my face... I think that's when he said that. See, and his wife is holding him back, so I had sat down, and I think I got the bag of popcorn from my wife... and so, he jumps up, and he turns around and he stands in his seat, which was, well you saw the crime scene, he was off to the right of me... PROCTOR: Right.

REEVES: ...so as he's pushing on the back, there's a crack between us. So, I'm leaning back in my chair, I got nowhere to go...

### **PAGE 81**

PROCTOR: Mhmm.

REEVES: ...and uh, I'm leaning back in my chair, so.... he kept on hollering, and I'm not sure what he said to be honest with ya, he said something and uh,... that led me to believe he was gonna kick my ass. And I don't know if that's exactly how he phrased it or not. So, I'm looking briefly, I know I can't go anywhere... uh, so I, I'm leaning all the way back in my chair... as far as I can to get away from him, and suddenly, he's, he's virtually on top of me. So because I'm stretched out, if you'll look at these pants, pistol was in the right front pocket...

16 PROCTOR: Uh huh.

REEVES: ...and your sitting down, ain't no way you can get it out, so I'm stretched out trying to get away from him. My left arm is out in front of me, and I think I'm saying either no, no, no or whoa, whoa, whoa, one or the other..., and uh, then uh.... suddenly my head was to the right, so he hit me with something, and I, I assume it was his fist, but... I don't know...(inaudible).. right here...(looking in vanity mirror). something was wrong with my left eye... uh, anyway, I had him wash it out for me, so, he, he hit me with his fist, or with something. I think, I think he had his cell phone in his hand... um, because I saw the, I saw the, the blur of the screen...

27 PROCTOR: Right...

REEVES: I guess... and I got my left hand out in front of me, and uh, he, he hit, he hits me in the face and knocks my glasses sideways.. and uh, it was a, it was a young, it was a young Sumter county deputy that came over right afterwards. And I have frames that don't, you can bend them all over the place...

34 PROCTOR: Mhmm.

36 REEVES: ... but the left side was stretched out, so...

38 PROCTOR: So, he knocks your glasses off?

- REEVES: They weren't off, they were partially off, and I, I fixed them where they fit my
- head again... and uh, and, and for, for a while there I was kinda dazed uh.., and it had
- to be from the, the strike, even if it was a glazing blow or whatever, but I felt like I had
- something in my eye, still do, uh... but not as bad, the fire department guys rinsed it
- out with some kind of shit.... Ah.... Anyway, I'm, I'm leaning back, he's virtually in my
- lap, I'm... I got, I got contact with something with my left hand, it's dark in there I
- mean, I meant sud.., this happened so damn fast.

PROCTOR: Mhmm.

REEVES: And uh, the trajectory of the bullet should be upward, because I came out of my pocket with it, and...

**PAGE 82** 

surprised I didn't' shoot myself in the hand...

PROCTOR: Mhmm.

- REEVES: But uh, .. and I, and good heaven, I didn't' mean to do that, that was just. I
- had to say that. I, I've counseled cops for....

PROCTOR: How many rounds you shoot?

REEVES: One.... I guess you could say I was scared shitless.

PROCTOR: Okay.

REEVES: I got arthritis in both hands, my back's a f...friggin wreck, I was on SWAT for fifteen years, we thought we were supermen

PROCTOR: Right.

REEVES: ...and as you get older, you find out you're a physical wreck.

PROCTOR: okay, and you had that gun in, in your right... 

REEVES: It was in my right front pocket... stretched out... like I said, you can see the pockets here....

PROCTOR: Mhmm. REEVES: .. and you can't get it out if you're not, if you're not completely... I'm stretched out in my seat sort of like this.. PROCTOR: Right. REEVES: And I'm holding, I'm whoa, whoaing, or no, no, noing, one or the other... and uh, then I'm hit in the face, and hit had to be him..did it.... And uh... PROCTOR: Got any idea where you shot him at? REEVES: Have no idea... I heard somebody saying he was shot in the chest... PROCTOR: You see anything in his hands? **PAGE 83** REEVES: Uh, I think he had the cell phone, when, when.... when he turned away from me, I looked down and his cell phone was laying at me feet, so I think that's what he hit me in the face with.... I didn't see anything else and I mean, I don't know what you guys found PROCTOR: I hear ya. Did um, your wife, where, where was your wife at? REEVES: She was sitting on the right hand side. Uh, if she's paying attention, and bless her heart, she's, you know, there's no justification for, for what happened in there so..... PROCTOR: Right. REEVES: ... I understand her... PROCTOR: Uh, was any... where was your son at? REEVES: He wasn't there I don't think. We were waiting for him to come in. We'd saved a seat for him and all that sort of stuff. PROCTOR: and... and this guy's sitting directly in front of you?

- 1 REEVES: No, his wife I think, or whoever was with him, this, this lady was sitting
- directly in front of me, he was off to the right side, which makes it.... If he had been
- 3 sitting straight in front of me, I'd just been whipped, because I couldn't do anything.

5 PROCTOR: In the row in front of you right? The right side, row in front of you?

6

7 REEVES: Right.

8

9 PROCTOR: ...just one chair?

10

REEVES: Yeah, yeah.... What's the status on this guy?

12

PROCTOR: We don't' know yet. We got people down there, it's not looking good.

14

15 REEVES: Shit..

16

17 PROCTOR: Um...

18

19 **PAGE 84** 

20

21 REEVES: All over a stinking cell phone....

22

23 PROCTOR: Yeah... did um...

24

25 REEVES: His wife was talking.... whoever was with him was trying to hold him back..

26

27 PROCTOR: Right...

28

29 **REEVES**: ... and...

30

31 PROCTOR: What is he saying to you?

32

- 33 REEVES: ...fuck off, get out of my face, uh, fuck you, uh, I, I'm talking, I was... he was,
- 34 he was sitting there playing with it, and what he said to me was that he was texting his
- daughter, well he wasn't. He was, he was scrolling through his... um, so, uh, I
- 36 think when I leaned over and asked him to turn his cell phone off, he told me to get the
- fuck out of his face and, so I knew right away that...

38

39 PROCTOR: What about just immediately prior to the shot, what is he saying to you?

- 1 REEVES: Man. .. he's saying uh..... I think that's when he's talking about he's texting
- 2 his daughter... if it was any of my...there's fuck in there 3 or 4 times, I don't m... this
- 3 ain't my fucking business, or ill kick your fucking ass, or... he, he whatever he was
- 4 saying was, was threatening, I gotta be candid with that, I don't remember exactly.

6 PROCTOR: Okay.

7

- 8 REEVES: It was enough for me to try to look for a way out... uh, and my wife was
- 9 saying... when I got up to go tell the manager, she said, why don't we ju... we
- should've just moved is what we should've done, and she said that after the shooting I
- 11 think.

12

13 PROCTOR: Right.

14

- REEVES: And she's absolutely right, that's exactly what we should have done. So.. but
- 16 it's something that...when, when he jumped up and turned around, I didn't, it was no
- problem, I mean, it was just a guy being mouthy.

18

19 PROCTOR: Right.

20

- 21 REEVES: When he jumped on the seat, and came over the, in between the crack
- between the two seats, that's when he sca, he scared me.

23

24 **PAGE 85** 

25

- PROCTOR: Okay. Now, you say he jumped up.... now, does he come over the seat, or is
- 27 he still on his row?

28

- REEVES: He's, his feet, eh, his feet were on the seat, at least one of them was, and he
- 30 was pushing back with this hand, and he was coming over the seat. Now exactly where
- 31 his feet were, I don't' know. He was coming over into my area, where, where
- 32 I'm sitting...

33

34 PROCTOR: Okay.

35

- REEVES: .. and its... and I'm, and I'm saying, whoa, whoa, whoa, it's like this is just a
- cell phone, what the, you know, this is nothing...

38

39 PROCTOR: Right.

- 1 REEVES: you know... I don't' know if I was saying no, no, no or whoa, whoa, whoa...
- 2 so he's coming over on me. I've got a... I'm pushing him off with my left hand, and I
- 3 had a hold of something, I'm assuming it was probably his chest, I don't know...

5 PROCTOR: With, with your left hand....

6

7 REEVES: With my left hand, right...

8

9 PROCTOR: ... as he's coming over... do you actually make contact with his...

10

- REEVES: I make contact with something... his arm, his chest, a shoulder, I don't know.
- 12 I'm saying no, no, no, whoa, whoa, whoa, whoa..... and like they say in the books, it
- happened so fast until.... and as soon as I, soon as I pulled the trigger, I said oh shit,
- what, this is stupid. But again, I don't, I'm 71 years old, I don't need an ass whipping...

15

16 PROCTOR: Right.

17

18 REEVES: ....from a younger man.

19

20 PROCTOR: How old was he?

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22 REEVES: I don't know. I'm gonna say... 35 or 40... I mean.....

23

PROCTOR: Did you, did you think that he had something other than a cell phone?

25

26 **PAGE 86** 

27

- REEVES: I, uh, I had no idea what, what he had, I mean, I mean I just, all I knew was
- that a guy was coming after me, it was dark, the theater's dark, the show's on, I don't
- 30 know what, I don't know what, I don't know him, I don't know... I see that he is very
- explosive.. uh, un, unnecessarily, uh... I don, I don't understand what his motivation is,
- or why he wants to, to, to uh, to pursue something that's not worth pursuing, I don't, I
- had no idea what his motivation was. But when he jumped up, like I said, it was not a
- 34 big deal, but then when he started for me and he started yelling, then, scared the crap
- out of me, I'm thinking holy crap, what's the, what's going on here, so I... then after he
- 36 **hit me uh....**

37

PROCTOR: You, you keep saying he hit you, but what does he hit you with?

39

40 REEVES: It's dark, I don't know.

```
PROCTOR: Okay.
 1
 2
 3
      REEVES: I think he was wearing a dark shirt... dark... hell, I don't know... fist? Like I
 4
      said af, after he hit me, my face went sideways, my glasses came partially off, I, by now
 5
      I'm stretched out completely, I'm in my seat... kind of like this, with my left hand out...
 6
      and, and when I shot, he was...hell, it...should have been pretty darn close to a contact.
 7
 8
      PROCTOR: Okay.
 9
10
      REEVES: I know we're trained not to stick it out in front of us, but...
11
12
      PROCTOR: Right, right.
13
      REEVES: To be honest with you, I was afraid I'd shoot myself, I don't....and all that
14
      happened so fast I just... shit it just didn't...., I'm thinking... this guys fixing to...to do
15
      me, do me some bad stuff. If I had it to do over again, it would never have happened.
16
17
      We would moved. But you don't get do overs.
18
19
      PROCTOR: So what made you shoot him?
20
21
      REEVES: Well, I, I guess uh... it scared the hell out of me...
22
23
      PROCTOR: Okay.
24
25
      REEVES: I thought the guy was fixing to beat the shit out of me.
26
27
      PROCTOR: Okay.
28
29
     PAGE 87
30
31
     REEVES: I don't know how else to say that. Uh..., when my glasses....
32
33
     PROCTOR: But he, he, he never told you that right? I don't....
34
35
     REEVES: He, he said something that led me to believe, and when the guy starts coming
36
     at you with, with the, the aggravated position, the, the contorted face, the fuck yous and
37
     stuff like that, uh, I don't think I've ever had anybody get in my face like that, and it uh
38
     scared the crap out of me. If I was fifty.. 20 years younger or something like that, I
39
     might have just uh... wrestled it out with him but...
40
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PROCTOR: Okay... REEVES: I'm not uh... all that agility and shit's gone. PROCTOR: I hear ya. REEVES: Actually, I'm very surprised that.... the last time I shot that little pistol, I couldn't hardly shoot it, I had so much arthritis in my hands. PROCTOR: Right. REEVES: So... PROCTOR: Alright. What else can you tell me? REEVES: That's it, I guess, I don't know... PROCTOR: Todd, what I miss? KOENIG: Well, I'm just, I want to kinda just make things a little bit clearer.. you, you talk about he came at you in an aggravated manner? REEVES: Yeah. KOENIG: Um... REEVES: Facial expressions, verbalization.. KOENIG: Let me ask you this, you keep saying that if you hadn't, if you had it to do over, you would do something different... if, if you had it to do over.., you think you could've took him more, knowing he didn't **PAGE 88** have a weapon, that you could have took him physically by... REEVES: Oh I, nah man, I'm, I'm shit I can't fight, I'm 71 years old I don't uh, I couldn't take that guy. I couldn't take anybody. Not anymore. I retired, I've gained 20,

30 pounds, I've got arthritis in my back, my knees my hands, nah, I couldn't take 1 2 anybody. 3 4 KOENIG: Do you, do you think it could have been prevented by not using the gun? 5 6 REEVES: The....I, I... there's no s, there's no way that me or anybody else can speculate 7 on that I don't think, uh. If I had thought that I wasn't going to get beat up, it would have never happened. I was uh, I was pretty confident after being hit one time that he 8 9 wasn't going to stop. 10 KOENIG: Well, cause you, well, what we've got to do is we've got to figure out what 11 12 we're gonna do. 13 14 REEVES: Oh, I know that... 15 16 KOENIG: ... and, and we've got to figure out... 17 18 REEVES: ..what... okay, okay you... I'm sorry... 19 20 KOENIG: ...go ahead... 21 22 REEVES: ...no...you gotta know the lady that was sitting one seat away from me, she 23 should have seen everything. 24 25 PROCTOR: Elderly lady? 26 REEVES: Yeah..., I don't know, she was just a lady. They, there was a vacant spot...she 27 28 could've seen something.... 29 30 PROCTOR: Uh huh, 31 32 REEVES: ...my wife was, was uh was sitting right next to me... 33 34 PROCTOR: Okay... 35

REEVES: ...uh she should have, I mean I don't, I don't know what she was doing, but she, she was right there and then there was a space where we left for my son, and then there was some other people sitting there. And uh... when, when I, yeah, I said something to them when I left to go tell the manager about the cell phone..

#### 1 **PAGE 89** 2 3 KOENIG: And we're, we're talking to everybody, just to try to get a... 4 5 REEVES: Oh, I know that, yeah, you talk to everybody before you talk to me... 6 7 KOENIG: You, you've handled these kind of cases before, what would you expect us to 8 do, what would you do if you were in our situation? 9 REEVES: Aw man, well. Let me put it this way, if I wasn't afraid of getting hurt or 10 11 beaten up, it would never pulled the pistol first of all. And I trained cops when I was on the PD, I actually trained Hillsborough County, a lot of those guys. I 12 13 would uh, a, a lot of things... are different. You, you, when you're in law enforcement, 14 you have coverage if this happens, and what I tell people is... if this ever happens to you, even if you're 1000 percent right and the other people are 1000 percent wrong..., 15 16 it's still not a healthy thing to get involved in.... that you shouldn't be doing it. So, I 17 was in training for years, and that's... and I, I still hang around with a bunch of retired 18 SWAT guys, I was a sWAT Team Commander for 15 years and uh, I still hang around 19 with a bunch of those guys, and we thought we were King Kong for, for a long time. 20 And as it turns out as you get older, you end up with all the injuries that you thought 21 had gone away come back. So were a bunch of cripples now, I guess you could say. We 22 laugh when we call each other that. 23 24 PROCTOR: You're not intoxicated or anything like that right, you know, you know 25 what's going on here? 26 27 REEVES: I don't drink I don't take uh drugs.. uh, I, I drank part of a cold drink and I was eating popcorn when the guy jumped up and turned around, so should be popcorn 28 29 all over the place in front of where I was sitting, because that went by the wayside, 30 almost immediately. 31 32 PROCTOR: How did that end up by the wayside? 33 34 REEVES: I'm not sure, I'm not sure.. if I dropped it, or if he knocked it out of my hand, I 35 don't know... 36 37 PROCTOR: Okay. 38 39 REEVES: All I, all I remember is... after I shot him, after I shot him, I laid the pistol on 40 my, on my uh, on my leg,

PROCTOR: Mhmm. REEVES: ...put my glass, glasses back on... PROCTOR: Mhmm. **PAGE 90** REEVES: ...and a young man came over and said he was a Sumter county deputy... PROCTOR: Right. REEVES: ...and I handed my pistol. I said here, here's the pistol and I said it's got one in the chamber. PROCTOR: Okay. REEVES: ...and then I straightened out my glasses.. uh, I saw the popcorn on the floor, I saw a cell phone right in front of me... I, I thought it was mine, but apparently it was his.. and I'm thinking that's kind of what hit me. PROCTOR: Okay. KOENIG: What kind of gun is it? REEVES: It's a Keltec 380. KOENIG: What kind of bullets were in it? I know that's something we're gonna find out anyway... REEVES: It's a, wait a minute, it's a thunderball made by uh... made by...uh... I forget now. It's some good stuff. KOENIG: And you only shot once? REEVES: Right. KOENIG: Can you go back to that questioned I asked you, what, what would you expect us to do?

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1 REEVES: Well, I, I would expect you to.... And I hate this term, because I've been
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- 2 reading the damn news... I was defending myself. Shit..... It don't make it any easier
- 3 for me to accept it, but that's what I was doing. I was defending myself from what I
- 4 thought was going to be some serious injuries. The guy was very aggressive,
- 5 considerably younger, uh...

7 KOENIG: Ye, If this guy died, you think it was worth or

8

9 REEVES: Hey man noth...

10

11 KOENIG: ...or your actions.. noth, nothing's worth it...

12

13 REEVES: ....nothing's worth it...

14

15 **PAGE 91** 

16

- KOENIG: ...but you, do you think the actions you took were, could have been elevated
- 18 up to take his life?

19

- 20 REEVES: I would like to say no. I would hope that the answer to that question would be
- 21 no. But unfortunately... it's yes. I felt... I mean I get a bruise on my arm it takes...
- shit... two months to heal. I couldn't take an ass whipping. I gotta problem with my
- right eye, the guy hit me in the left side and I'm thinking oh shit. I don't want to be
- blind, I don't want to be any of those other things as I get older.

25

26 PROCTOR: Alright.

27

- REEVES: I haven't been scared by that many people. Since I've been retired, nobody
- 29 has ever scared me. This guy scared the shit out of me.

30

31 PROCTOR: okay

32

33 KOENIG: ... and how old would you say you thought he was, I know...

34

35 REEVES: Oh, I don't...

36

37 KOENIG: Detective Proctor asked you that, in his 40s, 50s, 30s?

38

39 REEVES: I'm gonna say 35 to 40 I guess....

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1
     KOENIG: ...and how old did you say you are?
 2
 3
     REEVES: 71
 4
 5
     KOENIG: And I, I missed a part, can, can I get your first and last name? I don't need all
 6
     your information..
 7
 8
     PROCTOR: Curtis Reeves.
 9
10
     REEVES: Curtis, C-U-R-T-I-S.
11
12
     KOENIG: R-E-V-E-S?
13
14
     REEVES: R-E-E-V-E-S.
15
16
     PROCTOR: Alright sir. What else Todd?
17
18
     PAGE 92
19
20
     KOENIG: (inaudible). I think what we need to do is just talk to them and...
21
     PROCTOR: Curtis, we're gonna have some people come out, and we're gonna do GSR
22
23
     on you, we're take
     photographs, photograph any injuries, things like that...
24
25
26
     REEVES: What's GSR?
27
28
     PROCTOR: Gunshot residue.
29
30
     REEVES: Sure.
31
32
     PROCTOR: Alright.. photograph you, things like that. We'll take it one step at a time.
33
     Alright?
34
35
     REEVES: Sure.
36
37
     PROCTOR: Got any question of me?
38
39
     REEVES: I guess not.
40
```

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1
      KOENIG: Let me get....
 2
 3
      PROCTOR: Get, get uh...
 4
     REEVES: Uh, well.. do this, do this too. Hey, before you leave. Get all the
 5
 6
      questions you want, because if you scare the shit out of me, I'm gonna have to get an
 7
      attorney, you know what I mean....
 8
 9
      KOENIG: We know that.
10
11
      PROCTOR: Well, believe me, you, you know the system as well as we do.
12
13
      REEVES: I know the system 20 years ago..
14
15
      PROCTOR: Yeah.
16
17
      KOENIG: You understand what we're trying, what we're doing our job...
18
19
      REEVES: I...
20
21
      KOENIG: .....and, and you know what, we haven't decided what we are gonna do, but
22
      if we, we go talk to them
23
24
      PAGE 93
25
26
      and if everything verifies both ways then we'll do what, what we thinks fair and..
27
28
      REEVES: Who's them?
29
      KOENIG: ... we thinks right.... all the witnesses...
30
31
32
      REEVES: Oh, okay. Oh, you guys have already talked to the witnesses, you gotta talk to
33
      the state attorney right?
34
      PROCTOR: We've, we've talked, I've talked to two witnesses...
35
36
37
      REEVES: Oh really?
38
     PROCTOR: Yeah, that's all I've talked to ...
39
```

REEVES: Have you talked to my wife? PROCTOR: No, I haven't'. I will talk to her. We'll go one step at a time, alright? REEVES: She's got, like I said, she, bless her heart, she's the sweetest thing on earth. I don't deserve her. She could never, ever justify this anywhere. She'll probably tell you that. KOENIG: (inaudible)... REEVES: ... She made a comment to me that.... KOENIG: Hey Travis... REEVES: ....if I can remember what it was...it was like, what, what was that, or... PROCTOR: Right. REEVES: ..why'd you do that or... PROCTOR: I understand.... Well I think that uh..... take it one step at a time..... Alright? This is Sue Miller here. She's a forensic tech. She'll get you all photographed REEVES: Well about the only thing their gonna... I don't know, they looked, the, the rescue guys looked at me. I feel like I got something in my left eye, it's still watering a bit. **PAGE 94** PROCTOR: I don't see anything in there, but.... REEVES: No, they uh... PROCTOR: Do you see anything? REEVES: No, they wouldn't they rinsed it out, I was kind of pushing on it to try to get it out, and I think it's right here on the corner, it might just be a scratch or.... That's, that's where (inaudible)...

PROCTOR: I got you.. KOENIG: Hey Allen.... PROCTOR: Yeah. KOENIG: We have helicopters everywhere. Know what, if you want to pull up here... PROCTOR: Pull up where? KOENIG: Like up here where's he's going, there's an empty theater, and we just walk right inside there.... and then get out of the way of all these helicopters... Right over there is the number 11 door, between these two cars, right there..... PROCTOR: Good enough. Here we go. Wait a second, the media's right there too damn it. KOENIG: If you want to pull right up on the grass, I don't blame you. PROCTOR: Of course they've already shot us from back there, I didn't' realize they were standing there. They've got cameras 15 miles long, you know how that crap works. REEVES: They probably already know who I am.... PROCTOR: I love being a cop. KOENIG: To the next one Allen.. REEVES: I did too. Interview concluded at 01/13/14 at 1540 hours. 

1	TRANSCRIPT: CURTIS REEVES STATEMENT
2	TO LAW ENFORCEMENT ON JANUARY 13, 2014 AT 4:43 PM
3	, , , , , , , , , , , , , , , , , , ,
4	
5	Revision: 051520
6 7	PSO Report Printed 1/25/16
8 9	[PAGE 96]
10 11	GONDEK: He's facing the other way so
12 13	PROCTOR: Curtis. Um, how tall are you?
14 15	REEVES: Uh, about 6`1, 6`2
16 17	PROCTOR: What do you weigh?
18 19	REEVES: Weigh about 270
20 21	PROCTOR: Got uh, blue eyes? Look, is there anything else you want to tell me?
22 23 24	REEVES: Man, I don't think there's anything else to tell you. I'm sitting back here second guessing myself. Did he hit me, did I get out of the way, did, did, did this have to happen, did I need to be here, you guys have given me too much time to think.
25 26 27	PROCTOR: I understand.
28 29	REEVES: I uh this is a life to me I'll try to make (inaudible) I, I don't know what to say, except this is a life changing event that I would have avoided at all cost.
30 31 32	PROCTOR: I understand.
33 34 35 36	REEVES: It's a life changing event for me, and certainly this young man has a family and I think I was mentioning to your deputy there earlier, in thinking it over, I, in all my law enforcement career, I don't think I've ever been that scared, that quick. Does that make sense to you?
37 38	[PAGE 97]
39 40	PROCTOR: I understand.
41 42	REEVES:and usually something builds then something just explodes in your face, I just
43	PROCTOR: Well, we've talked to everybody involved
45 46	REEVES: Okay,
47 48	PROCTOR:and nobody sees a punch being thrown.
49	REEVES: Right. Well, it's a dark theater, I understand that

```
1
 2
       PROCTOR: ... and ... he's dead.
 3
4
       REEVES: Oh, shit... man....
 5
 6
       PROCTOR: I'm sorry man.
 7
 8
       REEVES: I'm sorry too. Uh... I..
 9
10
       PROCTOR: Because, Curtis, I'm sorry because I don't have a choice.
11
12
       REEVES: Sure... (inaudible)
13
14
       PROCTOR: Because, understand what's going on here, I've got somebody that I would resp. I. I respect a
15
       great deal.... you put your rear-end on the line a lot of days...
16
17
       REEVES: That, that, that doesn't have anything to do with it man...
18
19
       PROCTOR: Yeah it does..., it does, I've been a cop 30 years myself sir, so, I, I hate to do what I have to
20
       do sometimes, but I don't have a choice right now.
21
22
       REEVES: I don't know what to say I... I'm sitting back here, I'm thinking to myself..... my life is
23
       ruined, his life is ruined, my family's life is ruined, his family's life is ruined.....
24
25
       PROCTOR: Um... I'm gonna have to arrest you on a second degree... I've talked it over with the state,
26
       and uh, my command staff and everybody's in agreement..... You'll have a bond.... You know all the
27
       procedures. I'll make sure that they're aware you're law enforcement, they will treat you with respect just
28
       like if you, you know
29
30
       [PAGE 97]
31
       how, It's just like anybody else, they're gonna treat.... They will take care of you sir.
32
33
34
       REEVES: Okay now.... my, my wife was sitting next to me, your saying she never saw that guy get that
35
       close to me and saw me push him back?
36
37
      PROCTOR: No sir. She never saw a punch.
38
39
       REEVES: Well I., Okay.
40
41
      PROCTOR: She said that he leans over...
42
43
      REEVES: Okay.
44
45
      PROCTOR: But you know, and I ask her point blank, did you ever see a punch? No, I never saw a punch.
46
47
      REEVES: I never saw it either.
48
49
      PROCTOR: Did it happen?
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REEVES: I've been sitting back here second guessing myself. I got hit in the left side of my face and my temple, got my glasses knocked off. There was nobody else there man. There was nobody else there. PROCTOR: Did you see, did your wife see your glasses knocked off? 6 7 REEVES: Now that you're gonna have to ask her. PROCTOR: because she says no. REEVES: Well they didn't come all the way off, they came sideways... they didn't come all the way off. If they had come all the way off, they'd been on the floor... 13. PROCTOR: I understand.... REEVES: I wouldn't have been able to find them... PROCTOR: Alright sir. REEVES: Yeah, I, I don't, I don't uh... well uh, I, I, I guess it just went down... I have no alternative, I, I, I tried to cooperate and... [PAGE 98] PROCTOR: I appreciate that... REEVES: I guess I better get myself a damn attorney, there goes my retirement.... PROCTOR: I'm sorry buddy... Curtis..... thank you... I'm sorry like I said... REEVES: (inaudible) Interview concluded at 01/13/14 at 1648 hours.